North East
Early Music Forum
Registered Charity No: 326282

Saturday 22 February 2025
Henry Purcell: King Arthur

A workshop for all voices and orchestral instruments inc continuo eg violin, viola, cello, oboe/ recorders (not much to do), trumpet, but other instruments welcome

Led by John Hancorn

Clements Hall, York YO23 1BW 10 for 10.30 - 16.30 **A=415**



King Arthur is a powerful dramatic masterpiece by Henry Purcell, written for the London stage in the early 1690s. The plot broadly concerns the conflict between King Arthur's Britons and the heathen Saxon invaders. In addition, the plot focuses on the love between Arthur and Emmeline, and the chorus take on the roles of good and evil spirits, mythical and supernatural beings, amorous shepherds, drunken peasants and and the inhabitants of a frozen land, where Cupid attempts successfully to rouse a reluctant Cold Genius, and finally the chorus proclaim 'Tis love that hath warmed us!'

King Arthur, is a sublime and dramatic work, full of rich , characterful choruses, uplifting in their variety of dramatic mood and musical beauty. The musical scenes will be linked by a witty, contemporary narration, updated from the original Dryden. The workshop will offer the chorus much to enjoy in the variety of dramatic styles, and there will be opportunities also for some solo parts, and orchestral players involvement. King Arthur sees Purcell at the height of his dramatic powers, a very approachable and engaging piece of Restoration drama. It is challenging, but full of fun, highly charged, and immensely rewarding. ***Please note you will likely <u>not</u> be playing or singing all the time***.

John Hancorn is music director of the BREMF Singers, Baroque Collective Singers, East Sussex Bach Choir and Eastbourne Choral Society and co-director of The Baroque Collective and Lewes Baroquefest. He directs large-scale performances for the Brighton Early Music Festival including Bach's St John Passion and B Minor Mass, Monteverdi Vespers, Handel Semele, and Purcell The Fairy Queen for New Sussex Opera. John leads vocal workshops and masterclasses specializing in baroque repertoire including regular visits to Early Music Fora throughout the UK. He is Associate Lecturer in Choral Studies at the University of Chichester Conservatoire.
www.johnhancorn.com

£18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE. Refreshments at breaks included. Bring a packed lunch or use local facilities.

Please complete the booking form below and send it to 'North East Early Music Forum' to:
Alice Brunton, 13 Lily Crescent, Newcastle NE2 2SP (or book online <u>www.neemf.org.uk</u>). ***Closing date: 8/02/2025***
If you cannot use your booked place, please inform us asap. For more info: please email alicesbrunton@gmail.com

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King Arthur with John Hancorn (*closing date 8 February 2025)* **Application Form**
Completed form and cheque to: Alice Brunton 13 Lily Cres, Newcastle upon Tyne NE2 2SP

Name and address (with postcode please).....
..... Postcode .....

Email _____Tel: _____

I wish to play:_____ (*indicate instrument(s*) approx level *(eg starter, pro, student)* .....

or I wish to sing:_____ *(voice)* I would be able to sing solo (if required) ☐ 1st choice: PLAY / SING

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

Do you belong to NEEMF? Yes / No
Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email will not be shared with anyone. Yes / No

Signed _____ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station. Approx. 12 minutes' walk from York Railway Station via Nunnery Lane.

The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

-read and abide by our Covid policy. This can be found on our website https://neemf.weebly.com/covid-policy.html
-whether vaccinated or not, take a lateral flow test the day before the workshop
-do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.